

LISSON GALLERY

Hugh Hayden

Lives and works in New York, NY, USA

- 2018 MFA, Visual Arts, Columbia University, New York, NY, USA
- 2007 Bachelor of Architecture, Cornell University, Ithaca, NY, USA
- 1983 Born in Dallas, TX, USA

Solo Exhibitions

- 2021 Public Art Fund, Brooklyn, NY, USA
- 2020 ‘American Food’, Lisson Gallery, London, UK
‘Creation Myths’, Art@Bainbridge, Princeton University Art Museum, Princeton, NJ, USA
- 2019 ‘End of Days’, C L E A R I N G, Brussels, Belgium
- 2018 ‘Border States’, Lisson Gallery, New York, NY, USA
White Columns, New York, NY, USA
- 2017 ‘Hugh the Hunter: A Film Installation’, Amon Carter Museum, Fort Worth, TX, USA

Group Exhibitions

- 2020 Harlem Triennial, New York, NY, USA
‘The Secret Life of Lobsters’, C L E A R I N G, Knokke-Heist, Belgium
‘Life Still’, C L E A R I N G, Brooklyn, NY, USA
‘Junque’, Massimo de Carlo, London, UK
‘Materia Medica’, Ghebaly Gallery, Los Angeles, USA
‘Friend of Ours’, Rental Gallery, East Hampton, NY, USA
‘Among the Trees’, Hayward Gallery, London, UK
- 2019 ‘Proposition’, Hesse Flatow, New York, NY, USA
‘Dog Days’, C L E A R I N G, Brooklyn, NY, USA
‘Open Call’, The Shed, New York, NY, USA
‘L’Âge de Raison’, C L E A R I N G, Brussels, Belgium
- 2018 ‘Keep Me Warm’, C L E A R I N G, Brooklyn, NY, USA
‘Beside Myself’, JTT, New York, NY, USA
‘Pine Barrens’, Tanya Bonakdar Gallery, New York, NY, USA
‘Midnight Sun’, Pilot Projects, Philadelphia, PA, USA
‘Without God or Governance’, Marinaro, New York, NY, USA

- 2017
 ‘The Giving Body’, Underdonk, Brooklyn, NY, USA
 NYC Parks and Northern Manhattan Arts Alliance, Inwood Hill Park, New York, NY, USA
 ‘Timeshare’, Duplex, Zaha Hadid 520 W 28, New York, NY, USA
 ‘Visual Notes for an Upside-Down World’, Curated by Jack McGrath, PPOW Gallery, New York, NY, USA
 ‘Hot Mud’, JAG, Hudson, NY, USA
 ‘Tomorrow Will Still Be Ours’, Gavin Brown’s enterprise, New York, NY, USA
- 2016
 ‘Puzzled: An Election Video Performance’, ReutersTV, New York, NY, USA
 ‘Grayscale’, Postmasters Gallery, New York, NY, USA
 ‘Something I Can Feel’, Curated by Derrick Adams, Volta NY, New York, NY, USA
 ‘This One Is Smaller Than This One’, Postmasters Gallery, New York, NY, USA
 ‘In Tension’, MAW Gallery, New York, NY, USA (culinary installation)
- 2015
 US Fiction Short Film, Sundance Film Festival, Park City, UT, USA
 ‘The Glorious Twelfth: a film and food pairing’, Postmasters Gallery, New York, NY, USA
 ‘New American Sculpture’, Curated by Dexter Wimberly, Five Myles, New York, NY, USA
- 2014
 ‘Rockaway!’, Curated by Klaus Biesenbach, MoMA PS1 at Fort Tilden, New York, NY, USA
 ‘Fact of the Matter’, Socrates Sculpture Park, New York, NY, USA
 ‘Recapturing the Scenic Wilds’, Wave Hill, New York, NY, USA
 ‘Breathless’, Curated by House of Nobleman, Rush Arts Gallery, New York, NY, USA
- 2013
 Artist commission, Pittsburgh Cultural Trust Three Rivers Arts Festival, Pittsburgh, PA, USA
 Artist in Residence Exhibition, Abrons Art Center, New York, NY, USA
 ‘Thanks’, Curated by Adam Parker-Smith, Lu Magnus, New York, NY, USA
- 2012
 Whitney/Grey Area Instagram Project, Whitney Museum of American Art, New York, NY, USA
 ‘Grey Full’, Jeff Bailey Gallery, New York, NY, USA
 ‘Peaces on Earth’, Sardine Gallery, New York, NY, USA
 ‘EAT: 12 Emerging Artists Fellowship Exhibition’, Socrates Sculpture Park, New York, NY, USA
 ‘Seeing Ourselves’, Curated by Kóan Jeff Baysa, MuseCPMI, New York, NY, USA
- 2011
 ‘Fashioned in Time’, Rush Arts Corridor Gallery, New York, NY, USA
- 2010
 ‘Slice’, Cabinet Magazine at Architectural Association Gallery, London, K
- 2009
 ‘Food Ball’, Private Residence, New York, NY, USA (culinary installation)

Culinary Installations

- 2015 'Solar', Private Residence, New York, NY, USA
- 2014 'Surface Magazine: Armor Dinner', Peninsula Hotel, New York, NY, USA
'Surface Magazine: Cotton Candy Clouds', Tribeca Grand Hotel, New York, NY, USA
- 2013 'Hunt, Feather, Drumstick', Abrons Art Center, New York, NY, USA
'Hunt Feather Drumstick', Abrons Art Center, New York, NY, USA
'Spring', Private Residence, New York, NY, USA
- 2006 'Wine Smelling', Cornell University Hartell Gallery, Ithaca, NY, USA
'Smooth', 312 College Ave, Ithaca, NY, USA

Awards

- 2017 Columbia University Visiting Artist Lecture Series Fellow, New York, NY, USA
The John Anson Kittredge Fund Grantee, Cambridge, MA, USA
- 2016 AIGA Worldstudio Scholarship, New York, NY, USA
Mayer Foundation Scholarship, New York, NY, USA
- 2014 Surface Magazine: 2014 Art Endorsements, New York, NY, USA
2013 Rema Hort Mann Foundation Grant Nominee, New York, NY, USA
- 2012 VH1+Scope You Oughta Know Artist, Scope Art Fair, Miami, FL, USA
- 2011 New York University Visiting Artist, New York, NY, USA
Robert James Eidlitz Travel Fellowship, Cornell University, Ithaca, NY, USA
- 2007 Skidmore Owings & Merrill Travel Fellowship, Chicago, IL, USA
Charles Goodwin Sands Memorial Medal for Architectural Design, Cornell University, Ithaca, NY, USA

Public Collections

- Dib, Bangkok, Thailand
Princeton University Art Museum, Princeton, NJ, USA
The Studio Museum in Harlem, New York, NY USA
The Tank Museum, Shanghai, China
X Museum, Beijing, China