Ai Weiwei

Lives and works in both Berlin, Germany and Beijing, China

1982 Parsons School of Design, New York, NY, USA
1978–81 Animation, Beijing Film Academy, Beijing, China
1957 Born in Beijing, China

Selected Solo Exhibitions

2019
‘Roots’, neugerriemschneider, Berlin, Germany
‘Bare Life’, Mildred Lane Kemper Art Museum, St. Louis, MO, USA
‘Wo ist de Revolution?’, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
‘Ai Weiwei: Unbroken’, Gardiner Museum, Toronto, ON, Canada

2018
‘RAIZ’, OCA, São Paulo, Brazil; Centro Cultural Banco do Brasil, Belo Horizonte, Brasil; Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
‘Ai Weiwei: Life Cycle’, Marciano Art Foundation, Los Angeles, CA, USA
‘Ai Weiwei: Zodiac’, Jeffrey Deitch, Hollywood, CA, USA
‘Cao/Humanity’, UTA Artist Space, Los Angeles, CA, USA
‘Fan-Tam’, Mucem, Marseille, France
‘Inoculation’, Corpartes, Santiago, Chile

2017
‘Inoculation’, Fundación PROA, Buenos Aires, Argentina
‘Good Fences Make Good Neighbours’, Public Art Fund, New York, USA
‘Always The Others’, Canton al Museum of Fine Arts, Lausanne, Switzerland
Sakıp Sabancı Museum, Istanbul, Turkey
‘Ai Weiwei’, Massimo De Carlo, Milan, Italy
‘Trace’, Hirshhorn Museum, Washington, DC, USA
‘Soleil Levant’, Kunsthall Charlottenborg, Copenhagen, Denmark
‘Maybe, Maybe Not’, Israel Museum, Israel, Jerusalem
‘Mountains and Seas’, Chateau La Coste, Le Put-Sainte-Réparade, France
‘Law of the Journey’, National Gallery in Prague, Prague
‘Natural State’, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA

2016
‘Fondation’, Lisson Gallery, London, UK
‘Ai Weiwei 2016: Roots and Branches’, Lisson Gallery, New York, USA
‘Ai Weiwei 2016: Roots and Branches’, Mary Boone Gallery, New York, USA
‘Laundromat’, Jeffrey Deitch, New York, USA
‘Libero’, Palazzo Strozzi, Florence, Italy
‘Around Ai Weiwei: Photographs 1983-2016’, Centro Italiano per la Fotografia, Turin, Italy
‘S.A.C.R.E.D’, Cuenca Cathedral, Cuenca, Spain
‘Cubes and Trees’, The Heong Gallery, Downings College, Cambridge, UK
‘Er Xi’, Bon Marché, Paris, France
‘Ai Weiwei’s Circle of Animals/Zodiac Heads’, Crocker Art Museum, Sacramento, CA, USA; Carnegie Museum of Art, Pittsburg, PA, USA; National Gallery of Prague, Prague
‘Translocation – Transformation’, 21er Haus, Vienna, Austria
‘Fault Line’, San Juan Islands Museum of Art, Friday Harbout, WA, USA
‘Ai Weiwei at Cycladic’, Museum of Cycladic Art, Athens, Greece
‘#SafePassage’, Foam, Amsterdam, Netherlands

2015
‘Ai Weiwei’, Helsinki Art Museum, Helsinki, Finland
‘Ai Weiwei’, Royal Academy, London, UK
‘Ai Weiwei: Tiger, Tiger, Tiger’, Chambers Fine Art, Beijing, China
‘Ai Weiwei: AB Blood Type’. Magicians Space, Beijing, China
‘Ai Weiwei’, Tang Gallery, Continua – Beijing, Beijing, China
‘Ai Weiwei's Circle of Animals/Zodiac Heads: Gold’, Palm Springs Art Museum, Palm Springs, CA, USA
‘Ai Weiwei's Circle of Animals/Zodiac Heads: Gold’, Portland Art Museum, Portland, OR, USA

2014
‘According to What?’, Brooklyn Museum, New York, NY, USA
‘Evidence’, Martin Gropius Bau, Berlin, Germany
Lisson Gallery, London, UK
‘@Large: Ai Weiwei on Alcatraz’, Alcatraz Island, CA, USA
‘On the Table’, La Virreina, Barcelona, Spain
Blenheim Palace, Oxfordshire, UK

2013
‘Ordos’, Galleria Continua – Le Moulin, Boissy-le-Chatel, France
‘Disposition’, 55th Venice Biennale, Collateral Event, Zuecca Project Space, Venice, Italy
‘Circle of Animals/Zodiac Heads’, Cleveland Museum of Art, Cleveland, OH, USA
‘Baby Formula’, Michael Janssen Gallery, Singapore
‘According to What?’, Indianapolis Museum of Art, Indianapolis, IN, USA; Perez Art Museum, Miami, FL, USA; Art Gallery of Ontario, Toronto, Canada
‘Resistance and Tradition”, Centro Andaluz de Arte Contemporaneo, Seville, Spain
‘Interlacing’, São Paulo Museum of Image and Sound, São Paulo, Brazil

2012
‘Entrelacs’, Jeu de Paume, Paris, France
Museum de Pont, Tilburg, Netherlands
‘Interlacing’, Kistefos-Museet, Jevnaker, Norway
Magasin3, Stockholm Konsthall, Stockholm, Sweden
Mary Boone Gallery, New York, NY, USA
‘Circle of Animals/Zodiac Heads: Gold', Museum of Contemporary Art San Diego, CA, USA
Lisson Gallery, Milan, Italy
‘According to What?’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

2011
‘Teehaus, 2009’, Museum für Asiatische Kunst, Berlin, Germany
‘Circle of Animals/Zodiac Heads’, Grand Army Plaza, New York, NY, USA
Foto Museum, Winterthur, Switzerland
Lisson Gallery, London, UK
Kunsthaus Bregenz, Bregenz, Austria
‘Dropping the Urn (Ceramic Works, 5000 BC–AD 2010)’, Victoria & Albert Museum, London, UK
Louisiana Museum of Modern Art, Humlebæk, Denmark
‘Ai Weiwei Absent’, Taipei Fine Art Museum, Taipei, Taiwan

2010
Fairschou Gallery, Copenhagen, Denmark
‘Cube Light’, Misa Shin Gallery, Tokyo, Japan
‘A Few Works from Ai Weiwei’, Alexander Ochs Galleries, Berlin, Germany
‘The Unilever Series: Ai Weiwei’, Turbine Hall, Tate Modern, London, UK
‘Hurt Feelings’, Galerie Christine Koenig Galerie, Vienna, Austria
Galerie Urs Meile, Lucerne, Switzerland
‘Dropping the Urn: Ceramics 5000 BCE–2010 CE’, Museum of Contemporary Craft, Portland, OR, USA; Arcadia University Gallery, Glenside, PA, USA
Haines Gallery, San Francisco, USA
‘Barely Something’, Museum DKM and Stiftung DKM, Duisburg, Germany

2009
‘With Milk_find something everybody can use’, Mies van der Rohe Pavilion, Barcelona, Spain
‘World Map’, Fairschou Gallery, Beijing, China
‘So Sorry’, Haus der Kunst, Munich, Germany
‘According to What?’, Mori Art Museum, Tokyo, Japan
‘Ways Beyond Art’, Ivory Press Space, Madrid, Spain
‘Four Movements’, Phillips de Pury, London, UK

2008
Albion Gallery, London, UK
Hyundai Gallery, Seoul, South Korea
‘Under Construction’, Sherman Contemporary Art Foundation, Campbelltown Arts Center, Sydney, Australia
‘Illumination’, Mary Boone Gallery, New York, NY, USA
‘Go China: Ai Weiwei’, Groninger Museum, Groningen, Netherlands

2007
Galerie Urs Meile, Lucerne, Switzerland
‘Traveling Landscape’, AedesLand, Berlin, Germany

2006
‘Frames’, Galerie Urs Meile, Beijing, China

2004
Kunsthalh Bern, Berne, Switzerland
Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium
Robert Miller Gallery, New York, NY, USA

2003
Galerie Urs Meile, Lucerne, Switzerland

1988
‘Old Shoes – Safe Sex’, Art Waves Gallery, New York, NY, USA
1982  Asian Foundation, San Francisco, CA, USA

Selected Group Exhibitions

2019
‘Mobile Immobile’, Archives Nationales Pierrefitte-sur-Seine, Pierrefitte-sur-Seine, France

2018
21st Biennale of Sydney, Sydney, Australia
‘2050, A Brief History of the Future’, National Taiwan Museum of Art, Taichung, Taiwan
‘Hope is Strong’, Millenium Gallery, Sheffield, UK
‘Beating Around the Bush’, Bonnefantenmuseum, Maastricht, The Netherlands
‘Collection on View’, Castello di Rivioli Museo d’Arte Contemporanea, Turin, Italy

2017
‘Stage of Being’, Voorlinden Museum, Wassenaar, Netherlands
‘Extra Bodies – The Use of the Other Body in Contemporary Art’, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Yokohama Triennale 2017, Yokohama, Japan
‘Age of Terror: Art Since 9/11’, Imperial War Museum, London, UK
‘Everything At Once’, The Store Studios, London, UK
‘How To Say It The Way It Is!’, Rua Red, Dublin, Ireland
‘Constellation by Contemporary Artists from China’, Georgian National Gallery, Tbilisi, Georgia
‘Kneaded Knowledge: The Language of Ceramics’, National Gallery, Prague, Czech Republic
‘10 Years Old’, Fondazione Fotografia, Modena, Italy
‘Watched! Surveillance, Art & Photography’, C/O Berlin, Berlin, Germany
‘Yokohama Triennale 2017’, Yokohama, Japan
‘Red-Hot and Newly Acquired’, Weatherspoon Art Museum, Greensboro, NC, USA
‘Chinese Summer’, Astrup Fearnley Museum for Moderne Kunst, Oslo, Norway
‘Glasstress: 2017’, Palazzo Franchetti, Venice, Italy
‘Primary Structures and Speculative Forms’, Art Gallery of New South Wales, Sydney, Australia
‘Luther and the Avant Garde’, Atlas Gefängnis, Wittenberg, Germany

2016
‘Five / Fifty / Five Hundred’, Lisson Gallery, Milan, Italy
‘Terra provocata’, Fondazione del Monte, Bologna, Italy
‘East Asian Video Frames’, Pori Art Museum, Pori, Finland
‘Performing for the Camera’, Tate Modern, London, UK
‘Daily Formalism’, BANK, Shanghai, China
‘Utopias/Heterotopias’, Wuzhen International Contemporary Art Exhibition, Wuzhen, China
‘Autoportraits: de Rembrandt au selfie’, Musée des Beaux-Arts de Lyon, Lyon, France
‘Gardens of the World’, Museum Rietberg, Zürich, Switzerland
‘Facing the World: Self-Portraits Rembrandt to Ai Weiwei’, Scottish National Portrait Gallery, Edinburgh, Scotland
‘Post Resettlement’, Aedes am Pfefferberg, Berlin, Germany
‘Wit nennen es Ludwig – Das Museum wird 40!’, Museum Ludwig, Cologne, Germany
‘The Silent Echo’, Archaeological Site Museum of Baalbek, Baalbek, Lebanon
‘Northern Land, Southern Seas’, Tang Contemporary, Bangkok, Thailand
‘Kneaded Knowledge – The Language of Ceramics’, Kunsthau Graz, Graz, Austria
‘Dragons’, Stadsmuseum Gent, Gent, Belgium
‘Andy Warhol/Ai Weiwei’, The Andy Warhol Museum, Pittsburg, USA
‘Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections’, Kunstmuseum Bern, Germany
‘Landscapes After Rusking: Redefining The Sublime’, Hall Art Foundation, Reading, VT, USA
‘Towards A Larger World’, Moderna Museet, Malmö, Sweden
‘Illumination’, Louisiana Museum of Modern Art, Humlebaek, Sweden
‘Art from Elsewhere’, Bristol Museum & Art Gallery, Bristol, UK; Towner, Eastbourne, UK
‘Black Chamber’, Museum of Modern and Contemporary Art, Rijeka, Croatia
‘Megacities Asia’, Museum of Fine Arts, Boston, MA, USA
‘Nervous Systems. Quantified Life and the Social Question’, Haus der Kulturen der Welt, Berlin, Germany
‘CERMIX. Art et Ceramique de Rodin á Schütte’, Cité de la céramique, Sevres, France; La Maison Rougue, Paris, France
‘East Asian Video Frames: Shades of Urbanization’, Pori Art Museum, Pori, Finland

2015

‘Andy Warhol/ Ai Weiwei’, National Gallery of Victoria, Melbourne, Australia
‘A New Dynasty: Created in China’, ARoS Arhus Kunstmuseum, Aarhus, Denmark
‘Ceramix – Ceramic art from Gauguin to Schütte’, Bonnefantenmuseum, Maastricht, The Netherlands
‘A brief history of the future’, Louvre, Paris, France
‘Sculpture in the City 2015’, London, UK
‘The M+ Sigg Collection: Chinese art from the 1970s to now’, The Whitworth Art Gallery, Manchester, UK
‘When we share more than ever’, MKG, Hamburg, Germany
‘Art from Elsewhere’, MIMA, Middlesborough, UK
‘28 Chinese’, Asian Art Museum, San Francisco, USA
‘The Order of Things – Photography from The Walther Collection, Neu-Ulm
Go East – The Gene & Brian Sherman Contemporary Asian Art Collection’, Art Gallery of New South Wales, Sydney, Australia
‘Hamber Hipster Handy’, Im Bann des Mobiltefons, Museum fur Angewandte Kunst, Frankfurt, Germany
‘Cannibalism? On Appropriation In Art’, National Gallery of Art, Warsaw, Poland
‘Rare Earth’, Augarten Contemporary, Vienna, Austria
‘SELF: Portraits of Artists in Their Absence’, National Academy Museum, New York, USA
2014
‘1 + 1 = 1: When Collections Collide’, Montreal Museum of Fine Arts, Montreal, Canada
‘Grip friheten! Take Liberty!’, The Museum of Contemporary Art Oslo, Oslo, Norway
‘KUB Sammlungsschaufenster-Neuerwerbungen von Ai Weiwei bis Zobernig’, Kunsthaus Bregenz, Bregenz, Austria
‘Genius Loci – Spirit of Place’, 14th Venice Biennale of Architecture, Venice, Italy
‘Trace: Performance and its Documents’, Queensland Art Gallery, Brisbane, Australia
‘Beyond and Between’, Leeum Samsung Museum, Seoul, South Korea
‘Damage Control: Art and Destruction Since 1950’, Kunsthau Graz, Graz, Austria
‘Ceramix: Ceramic art from Gauguin to Schütte’, Bonnefantenmuseum, Maastricht, Netherlands

2013
‘When Now Is Minimal: The Unknown Side of the Sammlung Goetz’, Museion, Bolzano, Italy
‘China China’, PinchukArtCentre, Kiev, Ukraine
‘More Real? Art in the Age of Truthiness’, Minneapolis Institute of Arts, Minneapolis, MN, USA

2012
‘Arsenale 2012’, Ukrainian Biennale of Contemporary Art, Kiev, Ukraine
‘More Real? Art in the Age of Truthiness’, Site Santa Fe, Santa Fe, NM, USA
‘The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘No Borders’, Arnolfini, Bristol, UK
‘Lifelike’, New Orleans Museum of Art, New Orleans, LA, USA
‘Regarding Warhol: Sixty Artists, Fifty Years’, Metropolitan Museum of Art, New York, NY, USA
‘Lifelike’, Walker Art Center, Minneapolis, MN, USA

2011
‘The Magic of Clay: Ceramics in Contemporary Art’, Gl Holtegaard, Holte, Netherlands
‘I Promise to Love You’, Kunsthall Rotterdam, Rotterdam, Netherlands
‘Die Letzte Freiheit: Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace’, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
‘Vermessung der Welt: Heterotopien und Wissensräume in der Kunst’, Kunsthau Graz, Graz, Austria
‘Shanshui’, Kunstmuseum Luzern, Lucerne, Switzerland
‘The Art of Deceleration’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘Prospect 2011’, Museum of Contemporary Art San Diego, San Diego, CA, USA
‘Taking a Stance: 8 Critical Attitudes in Chinese and Dutch Architecture and Design’, Netherlands Architecture Institute, Rotterdam, Netherlands

2010

29th Sao Paulo Biennial, Sao Paulo, Brazil
12th Venice Biennale of Architecture, Venice, Italy
‘Passages: Travels in Hyperspace’, LABoral Centro de Arte y Creacion Industrial, Gijon, Spain
‘The Big Bang’, White Rabbit Gallery, Sydney, Australia
‘Une Idée, une Forme, un Étre – Poesie/Politique du corporel’, Migros Museum, Zurich, Switzerland
‘The Flower of May’, Gwangju Museum of Art and Kunsthalle Gwangju, Gwangju, South Korea
‘Taking a Stance: 8 Critical Attitudes in Chinese and Dutch Architecture and Design’, Today Art Museum, Beijing, China; OCAT Art & Design Gallery, Shenzhen, China; Dutch Culture Center, Shanghai, China
‘Regionale 10’, Liezen, Austria
‘Presidio Habitats’, Presidio, San Francisco, CA, USA
‘The Problem of Asia’, Chalk Horse, Sydney, Australia
‘Marcel Duchamp and the Forestay Waterfall’, Davel 14, Cully, Switzerland
‘Lost and Found’, Neugerriemschneider, Berlin, Germany
‘Rem(a)inders’, Galleria Continua, Beijing, China
‘Acconci Studio + Ai Weiwei: A Collaborative Project’, Para/Site Art Space, Hong Kong, China
‘Until Now: Collecting the New (1960–2010)’, Target Gallery, Minneapolis Institute of Arts, MI, USA
‘Radical Conceptual’, Museum für Moderne Kunst, Frankfurt am Main, Germany
‘Contemplating the Void’, Solomon R. Guggenheim Museum, New York, NY, USA
‘21st Century: Art in the First Decade’, Queensland Art Gallery, Brisbane, Australia

2009

‘Beg, Borrow and Steal’, Rubell Family Collection, Miami, FL, USA
‘Fascination with the Foreign: China – Japan – Europe’, Hetjens-Museum, Dusseldorf, Germany
‘Garbage’, AFTERGALLERY projectroom, Moscow, Russia
‘Attitude’, Shit-Art Center, Zhengzhou, China
‘Pete and Repeat: Works from the Zabludowicz Collection’, 176 Zabludowicz Collection, London, UK
‘Platform 2009: Void of Memory’, Kimusa, Seoul, South Korea
‘Fairytale’, Herzliya Museum of Contemporary Art, Herzliya, Israel
‘The Making of Art’, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
‘I want to talk to you’, T.art Center, Beijing, China
‘The Big World: Recent Art from China’, Chicago Cultural Center, Chicago, IL, USA
‘Map Games: Dynamic of Change’, Centro Arti Opificio Siri, Terni, Italy
‘United Technologies’, Lismore Castle Arts, Lismore, Ireland
‘The Making of Art’, Kunsthalle Schirn, Frankfurt am Main, Germany
‘Action-Camera: Beijing Performance Photography’, Morris and Helen Belkin Art Gallery, Vancouver, Canada
‘Mahjong: Contemporary Chinese Art from the Sigg Collection’, Peabody Essex Museum, Salem, MA, USA
‘The China Project’, Queensland Art Gallery, Brisbane, Australia

2008

‘Earthquake’, Art Channel, Beijing, China
‘China: Construction/Deconstruction – Chinese Contemporary Art’, Museu de Arte de São Paolo, São Paolo, Brazil
‘Out There: Architecture Beyond Building’, 11th Venice Biennale of Architecture, Venice, Italy
‘Made Up’, Liverpool Biennial International 08, Tate Liverpool, Liverpool, UK
‘Super Fengshui: UCCA Site Commissions’, Ullens Center for Contemporary Art, Beijing, China
‘Reconstruction #3: The Artists’ Playground’, Sudeley Castle, Gloucestershire, UK
‘China Power Station: Part III’, Musee d’Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
‘Branded and on Display’, Tufts University Art Gallery, Medford, OR, USA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA; Salt Lake City Art Center, Salt Lake City, UT, USA
‘Second Lives: Remixing the Ordinary’, Museum of Arts and Design, New York, NY, USA
‘Hypallage: The Post-Modern Mode of Contemporary Chinese Art’, OCT Art & Design Gallery, Shenzhen, China
‘Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection’, San Francisco Museum of Modern Art, San Francisco, CA, USA
‘Selections from the Hara Museum’s Permanent Collection’, Hara Museum of Contemporary Art, Tokyo, Japan
‘Mahjong: Contemporary Chinese Art from the Sigg Collection’, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, USA
‘China: The City exp(l)osed’, Institut francais d'Architecture & du Patrimoine, Paris, France
‘Map Games: Dynamic of Change’, Today Art Museum, Beijing, China
‘China Gold: Chinese Contemporary Art’, Musée Maillol, Paris, France
‘Interval of Silence’, RedStar Gallery, Beijing, China
‘Body Media’, Duolun Museum of Modern Art, Shanghai, China
‘Delirious Beijing’, PKM Gallery, Beijing, China
‘Community of Tastes’, Iberia Center for Contemporary Art, Beijing, China
‘New Vista: The Phenomenon of Post-Tradition in Contemporary Art’, White Space Gallery, Beijing, China
‘Body Media’, Tang Contemporary Art, Beijing, China
‘Red Aside: Chinese Contemporary Art of the Sigg Collection’, Fundació Joan Miró, Barcelona, Spain
‘The Real Thing: Contemporary Art from China’, Institut Valencia d'Art Modern, Valencia, Spain

2007

‘A Vista of Perspectives: 6th Shenzhen Contemporary Sculpture Exhibition’, OCT Contemporary Art Terminal, Shenzhen, China
‘Origin Point’, Today Art Museum, Beijing, China
‘Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection’, Cisneros Fontanals Art Foundation, Miami, FL, USA
‘Get It Louder’, SOHO Shangdu, Beijing, China
‘Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions’, Museum of Fort Lauderdale, Fort Lauderdale, FL, USA
‘China Now’, Cobra Museum, Amsterdam, Netherlands
‘Something New Pussycat’, Klara Wallner Galerie, Berlin, Germany
‘Energies – Synergy’, Foundation De 11 Lijnen, Oudenburg, Belgium
‘Chinese Video: Chord Chances in the Megalopolis’, Morono Kiang Gallery, Los Angeles, CA, USA
‘Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg’, Museum der Moderne, Salzburg, Austria
Documenta 12, Kassel, Germany
‘Thermocline of Art: New Asian Waves’, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
‘Art from China – Collection Uli Sigg’, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
‘China Welcomes You... Desires, Struggles, New Identities’, Kunsthaus Graz, Graz, Austria
‘The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection’, Lewis Glucksman Gallery, Cork University College, Cork, Ireland
‘Money’, Beijing Today Gallery, Beijing, China
‘Forged Realities’, UniversalStudios, Beijing, China
‘The Real Thing: Contemporary Art from China’, Tate Liverpool, Liverpool, UK
‘We Are Your Future’, 2nd Moscow Biennial of Contemporary Art, Art Centre Winzavod, Moscow, Russia
‘Branded and on Display’, Kannert Art Museum, University of Illinois, Champaign, IL, USA; Ulrich Museum of Art, Kansas State University, Wichita, KS, USA
‘A Continuous Dialogue’, Galleria Continua, San Gimignano, Italy
‘What About Sculpture?’, Chambers Fine Art, New York, NY, USA

2006

‘Art in Motion: Chinese Contemporary Art Meets BMW Art Cars’, Museum of Contemporary Art Shanghai, Shanghai, China
‘This Is Not for You: Sculptural Discourses’, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
‘Detours: Tactical Approaches to Urbanization in China’, Eric Arthur Gallery, University of Toronto, Toronto, Canada
‘China Now: Faszination einer Weltveränderung’, Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Germany
‘Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg’, Kunstmuseum Bern, Switzerland; Hamburger Kunsthalle, Hamburg, Germany
‘Entry Gate: Chinese Aesthetics of Heterogeneity’, Museum of Contemporary Art Shanghai, Shanghai, China
5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
‘Zones of Contact’, 15th Biennale of Sydney, Sydney, Australia
Territorial: Ai Weiwei und Serge Spitzer’, Museum für Moderne Kunst, Frankfurt am Main, Germany
‘Altered, Stitched and Gathered’, MoMA PS1, New York, USA
‘Herzog & de Meuron: No. 250 – An Exhibition’, Haus der Kunst, Munich, Germany
‘Fill in the Blanks’, China Art Archives & Warehouse, Beijing, China
‘A Continuous Dialogue’, Galleria Continua, Beijing, China
‘Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions’, Peabody Essex Museum, Salem, MA, USA
‘China Contemporary: Architecture, Art and Visual Culture’, Netherlands Architecture Institute, Rotterdam, Netherlands
‘Black and Blue’, Robert Miller Gallery, New York, NY, USA
‘Antique Modernity: Breaking Traditions’, Ethan Cohen Fine Arts, New York, NY, USA
‘2006 Beaufort Outside’, PMMK Museum of Modern Art, Oostende, Belgium
‘Between Past and Future: New Photography and Video from China’, Haus der Kulturen der Welt, Berlin, Germany; Nasher Museum of Art at Duke University, Durham, NC, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA
‘Regeneration: Contemporary Chinese Art from China and the US’, Williams College Museum of Art, Williamstown, MA, USA

2005
2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
‘Misleading Trails’, Fine Arts Gallery, Vanderbilt University, Nashville, TN, USA; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA; University of North Texas Art Gallery, Denton, TX, USA; Altgeld Gallery, Northern Illinois University, DeKalb, IL, USA
‘Regeneration: Contemporary Chinese Art from China and the US’, Arizona State University Art Museum, Tempe, AZ; University Art Gallery, University of California San Diego, La Jolla, CA, US; Ben Maltz Gallery, Otis Otis College of Art & Design, Los Angeles, CA, USA
‘Xianfeng! Chinese Avant-Garde Sculpture’, Museum Beelden aan Zee, Scheveningen, Netherlands
‘Convergence at E116°/N40°’, Platform China Contemporary Art Institute, Beijing, China
‘A Strange Heaven: Contemporary Chinese Photography’, Tennis Palace Art Museum, Helsinki, Finland
‘Mahjong: Contemporary Chinese Art from the Sigg Collection’, Kunstmuseum Bern, Berne, Switzerland
‘Montpellier-Chine 1’,1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France
‘China: As Seen by Contemporary Chinese Artists’, Provincia di Milano, Spazio Oberdan, Milan, Italy
2004
‘Herzog & de Meuron: No.250 – An Exhibition’, Tate Modern, London, UK; Netherlands Architecture Institute, Rotterdam, Netherlands
‘Silknet – Emerging Chinese Artists’, Galerie Urs Meile, Lucerne, Switzerland
‘Persona3’, China Art Archives & Warehouse, Beijing, China
‘Le Printemps de Chine’, CRAC Alsace, Altkirch, France
‘Regeneration: Contemporary Chinese Art from China and the US’, David Winton Bell Gallery, List Art Center Brown University, Providence, RI, USA; Samek Art Gallery, Bucknell University, Lewisburg, PA, USA; Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI, USA
‘Piss Off?’, Museum of New Art, Pontiac, MI, USA
9th Venice Biennial of Architecture, Venice, Italy
‘Misleading Trails’, China Art Archives & Warehouse, Beijing, China
‘On the Edge: Contemporary Chinese Photography & Video’, Ethan Cohen Fine Arts, New York, NY, USA
‘Chinese Object: Dreams & Obsessions’, Salvatore Ferragamo Gallery, New York, NY, USA
‘Between Past and Future: New Photography and Video from China’, Museum of Contemporary Art Chicago and Smart Museum of Art, Chicago, IL, US; International Center of Photography, New York, NY, USA
‘Modern Style in East Asia’, Beijing Tokyo Art Projects, Beijing, China
‘Herzog & de Meuron: No.250 – An Exhibition’, Schaulager, Basel, Switzerland

2003
‘New Zone: Chinese Art’, Zacheta National Gallery of Art, Warsaw, Poland
‘A Strange Heaven: Contemporary Chinese Photography’, Galerie Rudolfinum, Prague, Czech Republic
‘Junction: Chinese Contemporary Architecture of Art’, Lianyang Architecture Art Museum, Shanghai, China

2002
‘Cement: Marginal Space in Contemporary Art’, Chambers Fine Art, New York, NY, USA
‘China: Tradition and Modernity’, Museum Ludwig Galerie Oberhausen, Oberhausen, Germany
1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China

2001
‘Take Part II’, Galerie Urs Meile, Lucerne, Switzerland
‘Tu Mu: Young Chinese Architecture’, Aedes Galerie, Berlin, Germany
‘Take Part I’, Galerie Urs Meile, Lucerne, Switzerland

2000
‘Fuck Off’, EastLink Gallery, Shanghai, China
‘Portraits, Figures, Couples and Groups’, BizArt, Shanghai, China
‘Our Chinese Friends’, ACC Galerie and Galerie der Bauhaus-Universität, Weimar, Germany

1999
‘Innovations Part I’, China Art Archives & Warehouse, Beijing, China
‘d’APERTutto’, 48th Venice Biennale, Venice, Italy
‘Modern Chinese Art Foundation’, Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium
‘Concepts, Colors and Passions’, China Art Archives & Warehouse, Beijing, China
1998  ‘Double Kitsch: Painters from China’, Max Protetch, New York, NY, USA
1997  ‘A Point of Contact. Korean, Chinese, Japanese Contemporary Art’, Daegu Culture and Arts Center, Daegu, Korea
1996  ‘Begegnung mit China’, Ludwig Forum für Internationale Kunst, Aachen, Germany
1995  ‘Configura 2: Dialog der Kulturen’, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany
      ‘Change: Chinese Contemporary Art’, Goteborg Museum, Gothenburg, Sweden
1993  ‘Chinese Contemporary Art – The Stars: 15 Years’, Tokyo Gallery, Tokyo, Japan
1989  ‘The Stars: Ten Years’, Hanart Gallery, Hong Kong; Hanart Gallery, Taipei, Taiwan; Musée d'Art Contemporain de Dunkerque, Dunkirk, France; Festival d'Automne de Paris, France
1987  ‘The Star at Harvard: Chinese Dissident Art’, Fairbank Center for East Asian Research, Harvard University, Cambridge, MA, USA
1986  ‘China's New Expression’, Municipal Gallery, New York, NY, USA
      ‘Avant-Garde Chinese Art: Beijing/New York’, Albany University Art Museum, New York, NY, USA
1980  ‘The Stars’, China Art Gallery, Beijing, China
1979  ‘The Stars’, outside the China Art Gallery, Beijing, China; Huafang Studio, Beihei Park, Beijing

Awards

2011  The Art Review Power 100 (1)
2010  The Art Review Power 100 (13)
      The Prism of Reason, Kassel Citizen Award, Kassel, Germany
      Honorary Doctorate, Faculty of Politics and Social Science, University of Ghent, Belgium
2009  GQ Men of the Year, Moral Courage, Germany
      The Art Review Power 100 (43)
2008  Lifetime Achievement Award, Chinese Contemporary Art Awards, China

Collections

Centre Pompidou, Paris, France
De Pont Museum, Tilburg, Netherlands
Essl Museum, Klosterneuburg, Austria
Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Guggenheim Museum, New York, NY, USA
Museen Dahlem, Berlin, Germany
Museum DKM, Duisburg, Germany
Museum für Asiatische Kunst, Berlin, Germany
Museum of Contemporary Art, San Diego, USA
Museum of Modern Art, New York City, NY, USA
Rubell Family Collection, Miami, FL, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Tate Collection, London, UK
Queensland Art Gallery, Brisbane, Austria
Walther Collection, Neu-Ulm, Germany