# LISSON GALLERY

## Stanley Whitney

Lives and works in New York, NY, USA

1972 MFA, Yale University, New Haven, CT, USA

1968 BFA, Kansas City Art Institute, Kansas City, MO, USA

1966 Columbus College of Art and Design, Columbus, OH, USA

1946 Born in Philadelphia, PA, USA

## Selected Solo Exhibitions

2019 ‘Stanley Whitney: Afternoon Paintings’, Lisson Gallery, London, UK

2018 ‘Stanley Whitney: In the Color’, Lisson Gallery, New York, NY, USA
‘Stanley Whitney, Paintings’, Galerie Nordenhake, Berlin, Germany

2017 ‘Stanley Whitney: Drawings’, Lisson Gallery, New York, NY, USA

2016 ‘Focus – Stanley Whitney’, Modern Art Museum, Fort Worth, TX, USA
‘Here Comes the Sun’, Nordenhake, Stockholm, Sweden
‘Radical Times’, Lisson Gallery, London, UK

2015 ‘Dance the Orange’, The Studio Museum in Harlem, New York, NY, USA
‘Stanley Whitney: Paintings’, Lisson Gallery, Milan, Italy
‘Stanley Whitney’, Karma, New York, NY, USA
‘Team Colors’, Team (bungalow), Venice, CA, USA
'Paintings’, Galleri Opdahl, Stavanger, Norway

2013 ‘Other Colors I Forget’, Team Gallery, New York, NY, USA
‘Goya’s Lantern’, Albert Baronian, Brussels, Belgium

2012 ‘Yellow, Noon and Night’, Galerie Nordenhake, Berlin, Germany
‘Left to Right’, Team Gallery, New York, NY, USA
‘Six Paintings’, Omi International Arts Center, Ghent, NY, USA

2010 ‘Untitled 10’, Team Gallery, New York, NY, USA

2009 ‘I remember Clifford, still’, Christine König Galerie, Vienna, Austria

2007 ‘Stanley Whitney’, Galleria Ramis Barquet, Mexico City, Mexico
‘bluetopic’, Christine König Galerie, Vienna, Austria
‘Stanley Whitney’, Lagorio Arte Contemporanea, Brescia, Italy

‘Stanley Whitney’, Palazzo Magnani, Reggio Emilia, Italy

2006 ‘Colori al quadrato’, Galleria Carlina, Torino, Italy
‘Breathing Sound’, Esso Gallery, New York, NY, USA

2005 ‘New Paintings’, Esso Gallery, New York, NY, USA

2004 ‘Stanley Whitney: Recent Works’, A.A.M. Architettura Arte Moderna, Rome, Italy

2001 ‘Stanley Whitney’, Bill Maynes Gallery, New York, NY, USA

1999 ‘Stanley Whitney’, Bill Maynes Gallery, New York, NY, USA

1997 ‘Stanley Whitney’, Magazzino d’Arte Moderna, Rome, Italy

1991 ‘Stanley Whitney’, University of Dayton, Dayton, OH, USA

1990 ‘Stanley Whitney’, fiction/nonfiction, New York, NY, USA

1987 ‘Stanley Whitney’, Peg Alston Gallery, New York, NY, USA

1986 ‘Stanley Whitney’, Barbara Greene Gallery, Miami, FL, USA

1985 ‘Stanley Whitney’, University of Rhode Island, Kingston, RI, USA
‘Stanley Whitney’, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA

1984 ‘Stanley Whitney’, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA

1983 ‘Stanley Whitney’, Brooklyn Academy of Music, New York, NY, USA

1972 ‘Stanley Whitney’, University of Rhode Island, Kingston, RI, USA

## Selected Group Exhibitions

2019 ‘Painters Reply: Experimental Painting in the 1970s and now’, Lisson Gallery, New York, NY, USA
‘Stanley Whitney/Yves Klein: This Array of Colors’, Galería Cayón, Menorca, Spain
‘Blue is the color of your eyes’, Moderna Museet, Malmö, Sweden

2018 ‘Abstraction Today—Mapping the Invisible World’, Tobias Mueller Modern Art, Zurich, Switzerland
‘Inherent Structure’, Wexner Center for the Arts, Columbus, OH, USA

2017 Documenta 14, Athens, Greece; Kassel, Germany
‘Drawing Island’, Journal Gallery, Brooklyn, NY USA

| | |
|---|---|
| | ‘The State of New York Painting: Works of Intimate Scale by 26 Colorists’, City University of New York Kinsborough Art Museum, Brooklyn, NY USA<br>‘2017 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards’, American Academy of Arts and Letters, New York, NY USA |
| 2016 | ‘Making and Unmaking: An exhibition curated by Duro Olowu’, Camden Arts Centre, London, UK<br>‘bisou magique’, Galerie Derouillon, Paris, France<br>‘Paper in Practice’, Moran Bondaroff, Los Angeles, CA<br>‘Nice Weather’ curated by David Salle, Skarstedt, New York, NY, USA |
| 2015 | ‘For Troedsson Villa’, Troedsson Villa, Nikko, Japan<br>‘The Painter of Modern Life’, Anton Kern Gallery, New York, NY, USA<br>‘Nero su Bianco’, American Academy in Rome, Rome, Italy |
| 2014 | ‘Szalon’, Logan Center, University of Chicago, Chicago, IL, USA<br>‘Paintings on Paper’, David Zwirner, New York, NY, USA<br>‘More Material’, Salon 94, New York, NY, USA<br>‘This One’s Optimistic: Pincushion’, New Britain Museum of American Art, New Britain, CT, USA<br>‘Speaking Through Paint: Hans Hofmann’s Legacy Today’, Lori Bookstein Fine Art, New York, NY, USA<br>‘Outside the Lines: Black in the Abstract, Part 2’, Contemporary Arts Museum Houston, Houston, TX, USA |
| 2013 | ‘Come Together: Surviving Sandy’, Industry City, New York, NY, USA<br>‘Reinventing Abstraction: New York Painting in the 1980s’, Cheim & Read, New York, NY, USA |
| 2012 | ‘Awakening the Night. Art from Romanticism to the Present’, Belvedere, Vienna, Austria<br>‘Predicting Memories’, Ehemaliges K.K. Telegrafenamt, Vienna, Austria<br>‘The Annual: 2012’, National Academy Museum, New York, NY, USA<br>‘Pillow Talk’, Ille Arts, Amagansett, NY, USA |
| 2011 | ‘Reverie’, Salon Zurcher, New York, NY, USA<br>‘Two Colors’, Kathleen Cullen, New York, NY, USA<br>‘Refocussing the Spotlight: 21 American Painters’, Nina Freudenheim Gallery, Buffalo, NY, USA<br>‘bodybraingame’, Rhona Hoffman Gallery, Chicago, IL, USA<br>‘The Venetians’, Rhode Island School of Design, Providence, RI, USA |
| 2010 | ‘2010 Ceremonial Exhibition’, American Academy of Arts and Letters, New York, NY, USA<br>‘Ecstatic Structure’, Nerman Museum of Contemporary Art, Overland Park, KS, USA<br>‘The Jewel Thief’, Tang Museum, Saratoga Springs, NY, USA |
| 2009 | ‘Cave #1’, Gresham’s Ghost, New York, NY, USA |

| | |
|---|---|
| | ‘Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney’, Haunch of Venison, New York, NY, USA<br>‘Einarsson, Rhodes, Whitney’, Team Gallery, New York, NY, USA |
| 2008 | ‘Present Tense’, Spanierman Modern, New York, NY, USA<br>‘Sparks’, The Nelson-Atkins Museum of Art, Kansas City, MO, USA |
| 2007 | ‘The Color Line’, Luanda Triennial, Luanda, Angola; Jack Shainman Gallery, New York, NY, USA; Centre international d'exposition de Larouche, Québec, Canada; Johannesburg Art Gallery, Johannesburg, South Africa<br>Galerie Fokus Wien, Kunstraum, Innsbruck, Austria<br>‘Horizon’, EFA Gallery, New York, NY, USA<br>‘Something About Mary’, Orange County Museum of Art, Newport Beach, CA, USA<br>‘Paintings of Color’, Tribes, New York, NY, USA<br>‘Matt Connors, Ryan McLaughlin, Shannon Mustipher, Stanley Whitney’, Susanne Hilberry Gallery, Detroit, MI, USA<br>‘Music to My Eyes’, Esso Gallery, New York, NY, USA<br>‘ArteFiera’, Esso Gallery, Arte Fiera, Bologna, Italy |
| 2006 | ‘I Was a Sunbeam: Eleven Works on Paper’, David Krut Projects, New York, NY, USA<br>‘Ten Years of Esso Gallery’, Esso Gallery, New York, NY, USA |
| 2005 | ‘Esso Gallery on Stage’, Nomadic Space, Turin, Italy |
| 2003 | ‘Utopia Station’, 50th Venice Biennale, Venice, Italy<br>Jack Tilton Gallery, New York, NY, USA<br>‘Stanley Whitney / Andreas Reiter Raabe’, Christine König Galerie, Vienna, Austria |
| 2002 | ‘Quiet As It’s Kept’, Christine König Galerie, Vienna, Austria<br>‘The Annual: 2002’, National Academy Museum, New York, NY, USA |
| 2000 | ‘Gallery Artists’, Bill Maynes Gallery, New York, NY, USA<br>‘Universal Abstraction’, Jan Weiner Gallery, Kansas City, MO, USA |
| 1999 | ‘Drawings’, Jan Weiner Gallery, Kansas City, MO, USA |
| 1998 | ‘Crossing Lines’, Art in General, New York, NY, USA<br>‘Bang on a Can’ (benefit), GAGA Gallery, New York, NY, USA |
| 1997 | ‘Colorflex’, Apex Art, New York, NY, USA |
| 1996 | ‘Deliberate Hand’, The Banyan Tree, New York, NY, USA |
| 1995 | ‘Lines of Force’, Skoto Gallery, New York, NY, USA<br>‘The Joy of Painting’, HERE Arts Center, New York, NY, USA |
| 1994 | Jack Tilton Gallery, New York, NY, USA |

| | |
|---|---|
| | ‘Stanley Whitney and David Hammons’, Vera Vita Gioia Gallery, Naples, Italy |
| 1993 | Peg Alston Gallery, New York, NY, USA<br>Rosenberg & Kaufman Gallery, New York, NY, USA |
| 1992 | ‘African-American Artists in the 20th Century’, Philadelphia Art Alliance, Philadelphia, PA, USA<br>‘Painting Self Evident: Evolution in Abstraction’, Piccolo Spoleto, Charleston, SC, USA |
| 1991 | ‘Inaugural Exhibition’, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA |
| 1990 | Langman Gallery, Jenkintown, PA, USA |
| 1989 | fiction/nonfiction, New York, NY, USA |
| 1988 | fiction/nonfiction, New York, NY, USA |
| 1986 | Harris Brown Gallery, Boston, MA, USA<br>Barbara Greene Gallery, Miami, FL, USA |
| 1985 | ‘Master Contemporary Drawings’, Virginia Commonwealth University, Richmond, VA, USA |
| 1984 | Barbara Greene Gallery, Miami, FL, USA<br>‘Drawings Show’, Nina Freudenheim Gallery, Buffalo, NY, USA |
| 1983 | 22 Wooster Gallery, New York, NY, USA |
| 1982 | Peg Alston Gallery, New York, NY, USA |
| 1981 | ‘New York Artists Group Show’, Jazzonia Gallery, Detroit, MI, USA<br>Cinque Gallery, New York, NY, USA<br>‘Post-Modernist Metaphors’, Alternative Museum, New York, NY, USA<br>‘Enroute: Six Contemporary Artists’, The Studio Museum in Harlem, New York, NY, USA<br>Barbara Greene Gallery, Miami, FL, USA<br>‘Drawing Show’, Nina Freudenheim Gallery, Buffalo, NY, USA |
| 1980 | ‘The Page as Alternative Space’, Franklin Furnace, New York, NY, USA |
| 1979 | ‘Drawing Show’, Bucks County Community College, Newton, PA, USA |
| 1978 | ‘Brandywine Graphic Workshop, Philadelphia, PA, USA |
| 1977 | ‘Christine Jordan and Stanley Whitney: Abstract Paintings’, SoHo Center for Visual Arts, New York, NY, USA |

1976 ‘Arts of Our Time’, Passaic, NJ, USA
‘Contemporary Reflections’, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

1975 ‘Exhibition for Artist’s Rights’, The Town Hall, New York, NY, USA

1972 ‘Group Painting Show’, University of Rhode Island, Newport, RI
Yale Summer School of Music and Art, Norfolk, CT, USA

1971 ‘Black American Artists ’71’, Lobby Gallery, Illinois Bell Telephone Company, Chicago, IL, USA

## Awards

2011 Robert De Niro Sr. Prize, New York, NY, USA

2010 Art Award, American Academy of Arts and Letters, New York, NY, USA

2006 Great Teacher Award, Temple University, Philadelphia, PA, USA

2002 Pollock-Krasner Foundation Fellowship, New York, NY, USA

1996 John Simon Guggenheim Fellowship, John Simon Guggenheim Foundation, New York, NY, USA

## Collections

A.A.M. Architettura Arte Moderna, Modena, Italy
The Albright-Knox Art Gallery, Buffalo, NY, USA
The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winterpark, FL, USA
High Museum of Art, Atlanta, GA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Magazzino d’Arte Moderna, Rome, Italy
The Metropolitan Museum of Art, New York, NY, USA
The McNay Art Museum, San Antonio, TX, USA
The Morgan Library & Museum, New York, NY, USA
The National Gallery of Canada, Ottawa, ON, Canada
Nelson-Atkins Museum of Art, Kansas City, MO, USA
Nerman Museum of Contemporary Art, Overland Park, KS, USA
Palazzo Magnani, Reggio Emilia, Italy
The Palm Springs Art Museum, Palm Springs, CA, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Perez Art Museum, Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
The Sheldon Museum of Art, Lincoln, NE, USA
The Smithsonian Museum, Washington DC, USA

The Speed Art Museum, Louisville, KY, USA
The Studio Museum in Harlem, New York, NY, USA
Virginia Commonwealth University, Richmond, VA, USA
The Whitney Museum of American Art, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA