

LISSON GALLERY

Ceal Floyer (b. 1968)

Lives and works in Berlin, Germany

1991-94 BFA, Goldsmiths College, London, UK

Selected Solo Exhibitions

2019 'Things', University of Michigan Museum of Art, Ann Arbor, MI, USA

2018 Lisson Gallery, London, UK
n.b.k. façade installation, Neuer Berliner Kunstverein, Berlin, Germany
Esther Schipper, Berlin, Germany

2017 303 Gallery, New York, NY, USA

2016 'Ceal Floyer', Aspen Art Museum, Aspen, CO, USA
'On Occasion', Aargauer Kunsthaus, Aarau, Switzerland

2015 Esther Schipper, Berlin, Germany Kunstmuseum Bonn, Bonn, Germany
'Four Floors', Kunst-Werke Institute, Berlin, Germany
'Til I Get It Right', Samdani Art Foundation, Dhaka, Bangladesh

2014 Lisson Gallery, Milan, Italy
Museion, Bolzano, Italy

2013 Kölnischer Kunstverein, Cologne, Germany
Kabinett für aktuelle Kunst, Bremerhaven, Germany

2011 303 Gallery, New York, NY, USA
Esther Schipper, Berlin, Germany
Project Art Centre, Dublin, Ireland
DHC/ART Foundation for Contemporary Art, Montreal, Canada
Center for Contemporary Art, Tel Aviv, Israel

2010 Museum of Contemporary Art North Miami, Miami, FL, USA
Lisson Gallery, London, UK

2009 'Billboard for Edinburgh', Ingleby Gallery, Edinburgh, UK
Palais de Tokyo, Paris, France
303 Gallery, New York, NY, USA
'Show', Kunst-Werke Institute, Berlin, Germany

2008 Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Esther Schipper, Berlin, Germany

2007 Centre d'Art Santa Monica, Barcelona, Spain
Kerguehennec, Bignan, France
Museum Haus Esters, Krefeld, Germany
'Til I Get it Right', Rochester Art Center, New York, NY, USA

- Kabinettt für aktuelle Kunst, Bremerhaven, Germany
- 2006
303 Gallery, New York, NY, USA
Lisson Gallery, London, UK
The Power Plant, Toronto, Canada
Swiss Institute, New York, NY, USA
Safn, Reykjavik, Iceland
Safn Reykjavik (with Karin Sander), Reykjavik, Iceland
Elektra House (with Giorgio Sadotti), London, UK
- 2005
Esther Schipper, Berlin, Germany
Contemporary Art Gallery, Vancouver, Canada
Pinksummer, Genoa, Italy
- 2004
Kabinettt für aktuelle Kunst, Bremerhaven, Germany
'Waterline', Art Unlimited, Basel, Switzerland
'Waste Paper', Galleri Stefan Anderson, Umea, Sweden
- 2003
'Again', Casey Kaplan, New York, NY, USA
'Peel', Portikus, Frankfurt am Main, Germany
- 2002
Lisson Gallery, London, UK
'X-rummet', Statens Museum for Kunst, Copenhagen, Denmark
'Index', Swedish Contemporary Art Foundation, Stockholm, Sweden
Pinksummer, Genoa, Italy
- 2001
Ikon Gallery, Birmingham, UK
Institute of Visual Arts, Milwaukee, WI, USA
'Massive Reduction', Peer, Shoreditch Town Hall, London, UK
'Matrix 192: 37' 4"', UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- 2000
Pinksummer, Genoa, Italy
- 1999
Casey Kaplan, New York, NY, USA
Kunsthalle Bern, Bern, Switzerland
Galeria Rafael Ortiz (with Richard Wentworth), Seville, Spain
- 1998
Künstlerhaus Bethanien, Berlin, Germany
Galerie Carlos Poy (with Richard Wentworth), Barcelona, Spain
- 1997
Galleria Gianluca Collica, Catania, Italy
City Racing, London, UK
Herzliya Museum of Art, Tel Aviv, Israel
Lisson Gallery, London, UK
Galleria Primo Piano, Rome, Italy
- 1996
Galleria Primo Piano, Rome, Italy
Tramway Project Room, Glasgow, UK
Anthony Wilkinson Fine Art, London, UK
Gavin Brown's Enterprise, New York, NY, USA
- 1995
Science Museum, London, UK

Selected Group Exhibitions

- 2019
‘Ceal Floyer | Jarosław Kozłowski: Exercises in Harmony 3’, Kunsthal 44 Møen, Askeby, Denmark
‘Taming Y/Our Passion’, Aichi Triennale 2019, Aichi Arts Center and Nagoya City Art Museum, Nagoya City and Toyota City, Aichi, Japan
‘Theatres of Fiction’, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, USA
‘Life Hacks’, BQ Gallery, Berlin, Germany
- 2018
‘Well Wishes’, Vacancy Gallery, Shanghai, China
KEDEM–KODEM– KADIMA, CCA, Tel Aviv, Israel
‘Could Be (An Arrow): A Reading of La Collección Jumex’, Mexico City, Mexico
‘Knock Knock’, South London Gallery, London, UK
‘The Earth is Flat’, Carriage Trade, New York, NY, USA
‘Rehearsal’, Tai Kwun Contemporary, Hong Kong, China
‘General Rehearsal’: A Show in Three Acts from the Collections of V-A-C, MMOMA, and Kadist MMOMA, Moscow Museum of Modern Art, Moscow, Russia
‘The Quest-for-Meaning Bureau. The Culture of a Good Life’, Kunstsaale, Berlin, Germany
‘Møenlight Sonata – A homage to the starry sky of Møn’, Kunsthal 44 Moen, Askeby, Denmark
‘Stories of Almost Everyone’, Hammer Museum UCLA, Los Angeles, CA, USA
- 2017
‘Groundhog Day’, SIC Helsinki, Finland
‘The Transported Man’, Broad Art Museum, Lansing, MI, USA
‘moving is in every direction’, Hamburger Bahnhof, Berlin, Germany
‘WAITING. Between Power and Possibility’, Hamburger Kunsthalle, Hamburg, Germany
‘Arte Povera: Italian Influences, British Responses’, Estorick Collection of Modern Italian Art, London, UK
‘Everything at Once’, Lisson Gallery x Vinyl Factory, The Store Studios, London, UK
‘Mentales Gelb. Sonnenhöchststand’, Kunstmuseum Bonn and Lenbachhaus München, Bonn and Munich, Germany
‘Keep on keeping on’, ACG Art Gallery, The American College of Greece, Athens, Greece
- 2016
‘Behind the Curtain. Concealment and Revelation since the Renaissance. From Titian to Christo’, Museum Kunstpalast, Düsseldorf, Germany
‘Performer / Audience / Mirror’, Lisson Gallery, London, UK
‘Zehn Raume’, Sprengel Museum, Hannover, Germany
‘Briser la Glace’, Magasin – CNAC, Grenoble, France
‘Found’, Foundling Museum, London, UK
‘Line’, Lisson Gallery, London, UK
‘Manifesta 11: What People do for Money’, Zurich, Switzerland
- 2015
‘Poetic Minimalism’, Salon Dahmann, Berlin, Germany
IN/VISIBLE’, ikob Museum für Zeitgenössische Kunst, Eupen, Belgium
‘More Konzeption: Conception Now’, Museum Morsbroich, Leverkusen, Germany
‘Visual Deception: Into the Future’, Nagoya City Art Museum, Nagoya, Japan
‘Dealing with Surfaces’, Gesellschaft für Aktuelle Kunst, Bremen, Germany
‘Collective Collection: Volet 3’, Le bbb, Toulouse, France
- 2014
‘Billboard for Edinburgh’, Ingleby Gallery, Edinburgh, UK
‘The Event Sculpture’, Henry Moore Institute, Leeds, UK
‘Light Show’, Auckland Art Museum, Auckland, New Zealand
‘What Marcel Duchamp Taught Me’, FAS Contemporary, London, UK

‘Art as a Verb’, Monash University Museum of Art, Melbourne, Australia

- ‘Visual Deception: Into the Future’, Bunkamura Museum of Art, Tokyo, Japan;
Hyogo Prefectural Museum of Art, Kobe, Japan
‘Paper Works’, Esther Schipper Gallery, Berlin, Germany
‘Royal Academy Summer Show’, Royal Academy, London, UK
‘Infinite Jest’, Schirn Kunsthalle, Frankfurt am Main, Germany
‘The Part in the Story Where a Part Becomes a Part of Something’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
‘A Thousand Doors’, Gennadius Library, Athens, Greece
‘Happier than the morning sun’, Sies + Höke, Düsseldorf, Germany
‘Des choses en moins, des choses en plus’, Palais de Tokyo, Paris, France
‘I Don’t Know Dem’, Sprezz, Munich, Germany
- 2013
‘Wall Works’, Hamburger Bahnhof, Berlin, Germany
‘Nostalgic for the Future’, Lisson Gallery, London, UK
‘Metaphoria II’, Athens, Greece
‘Reframing the Ordinary’, Lothringer 13 Halle, Munich, Germany
‘Light Show’, Hayward Gallery, London, UK
- 2012
‘Primer Acto’, Museo Tamayo, Mexico City, Mexico
- 2011
Singapore Biennale, Singapore
Galleria Continua, Sphères 2010, Le Moulin, Boissy-le-Châtel, France
- 2010
‘High Ideals & Crazy Dreams – Compiled by Gerwald Rockenschaub’, Galerie Vera Munro, Hamburg, Germany
‘Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen’, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
‘Triumphant Carrot: The Persistence of Still Life’, Contemporary Art Gallery, Vancouver, Canada
- 2009
53rd Venice Biennial, Venice, Italy
‘Time Code’, Dundee Contemporary Arts, Dundee, UK
‘Born in the Morning, Dead by Night’, Leo Koenig, New York, NY, USA
‘The Quick and the Dead, Walker Art Center, Minneapolis, MN, USA
‘I repeat myself when under stress’, Museum of Contemporary Art Detroit, Detroit, MI, USA
‘Beginnings, Middles and Ends’, Schleifmühlegasse, Vienna, Austria ‘Still/Moving/Still’, Knokke-Heist International Photo Festival, Knokke-Heist, Belgium
‘Lisson Presents 4’, Lisson Gallery, London, UK
‘Mark-Making: Dots, Lines and Curves’, Lora Reynolds Gallery, Austin, TX, USA
‘Lunar Distance’, De Hallen, Haarlem, Netherlands
‘Lisson Presents 5’, Lisson Gallery, London, UK
- 2008
‘Now You See It’, Aspen Art Museum, Aspen, CO, USA
‘Above the Fold’, Museum of Contemporary Art, Basel, Switzerland
‘Winter Palace’, De Ateliers, Amsterdam, Netherlands
‘Museum as Medium’, Museo de Arte Contemporanea de Vigo, Vigo, Spain
‘Regard-Camera’, Centre d’art contemporain de la Ferme de Buisson, Noisiel, France
‘Reality Check’, Statens Museum, Copenhagen, Denmark
‘Point of Origin’, Artspace, Sydney, Australia
‘Éclats de frontières’, FRAC Provence-Alpes-Côte-d’Azur, France
Art Focus 5, Jerusalem, Israel
Frieze Projects, Frieze Art Fair, London, UK
‘Museum as Medium’, Koldo Mitxelena, San Sebastian, Spain
‘50 Moons of Saturn’, Turin Triennial, Turin, Italy
‘U Turn’, Quadrennial for Contemporary Art, Copenhagen, Denmark

- 2007
- 'Ceal Floyer & Dan Flavin', Ingleby Gallery, Edinburgh, UK
 - 'Pratiques du (Non) Visible: En Avoir le Coeur (Corps) Net', FRAC Lorraine, Metz, France
 - 'Clearly Invisible: An (invisible) Archive', Centre d'Art Santa Monica, Barcelona, Spain
 - 'Sublimes Objets', Musée national d'art contemporain, Bucarest, Romania
 - 'HALF SQUARE, HALF CRAZY', Centre national d'art contemporain de la Villa Arson, Nice, France
 - 'Perspektive 07', Lenbachhaus Kunstbau, Munich, Germany
 - 6th Mercosul Biennial', Porto Alegre, Brazil
 - '...5 Minutes Later', Kunst-Werke Institute, Berlin, Germany
 - '13', International Project Space, Birmingham, UK
 - 'Silence: Listen to the Show', Sandretto Foundation, Turin, Italy
 - 'For Sale', Christina Guerra Contemporary Art, Lisbon, Portugal
 - 'Preis der Nationalgalerie für Junge Kunst 2007', Hamburger Bahnhof, Berlin, Germany
 - 'Das Capital: Blue Chips and Masterpieces', Museum für Moderne Kunst, Frankfurt am Main, Germany
 - 'ON/OFF', FRAC Lorraine, Metz, France
 - 'New Acquisitions', Tate Modern, London, UK
 - 'Brave New Year', 303 Gallery, New York, NY, USA
 - 'Downpour', Black Box, ARCOMadrid, Madrid, Spain
 - The Moore Space, Miami, FL, USA
 - 'The Invisible Shadow', Centro José Guerrero de Granada, Granada, Spain
 - 'The Secret Theory of Drawing', Model Arts & Niland Gallery, Sligo, Ireland
 - 'Made in Germany – Young Contemporary Art from Germany', Kunstverein Hannover/Kestnergesellschaft/Sprengel Museum Hannover, Hanover, Germany
 - 'Critical Mass', Kunsthalle Bern, Bern, Switzerland
 - 'The Art of Failure', Kunsthaus Baselland, Muttenz, Switzerland
 - 'Twice Told Tales', Galerie Michel Rein, Paris, France
 - 'What you see is what you guess', FRAC Champagne, France
 - 'The Invisible Show', Center for Contemporary Art, Tel Aviv, Israel
- 2006
- 'Five Billion Years', Palais de Tokyo, Paris, France
 - 'Draw', Middlesbrough Institute of Modern Art, Middlesbrough, UK
 - 'Seeing Double', Ramapo College of New Jersey, Mahwah, NJ, USA
 - 'D'Ombra', Palazzo delle Papesse, Siena, Italy
 - 'As if by Magic', Bethlehem Peace Centre, Jerusalem, Israel
 - 'Investigating EVP', Radio Gallery, London, UK
 - 'The Secret Theory of Drawing', The Drawing Room, London, UK
 - 'If It Didn't Exist You'd Have to Invent It', The Showroom, London, UK
 - 'Just Another Kind of Rendezvous', Künstlerhaus Bremen, Bremen, Germany
 - 'The Secret Theory of Drawing', The Drawing Room, London, UK
 - 'The Known and the Unknown', Galerie Nicolai Wallner, Copenhagen, Denmark
 - 'Nothing', Schirn Kunsthalle, Frankfurt am Main, Germany
 - 'La Monnaie Vivante', Centre d'Art Contemporain Brétigny, Brétigny-sur-Orge, France
 - 'Wrong', Klosterfelde, Berlin, Germany
 - 'Nichts Weiter als Ein Rendezvous', Künstlerhaus Bremen, Bremen, Germany
 - 6th Shanghai Biennale, Shanghai, China
 - 'Nam June Paik Award', Museum for Applied Arts, Cologne, Germany
 - 'Out of Place', The New Art Gallery Walsall, Walsall, UK
 - 'Artificial Light', Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
 - 'On/Off', FRAC Lorraine, France
- 2005
- '36 x 27 x 10', White Cube Berlin, Palast der Republik, Berlin, Germany
 - 'Radio Kills the Video Stars/Side A', FRAC Champagne-Ardenne, Reims, France
 - 'Not a Drop but the Fall', Künstlerhaus Bremen, Bremen, Germany

- ‘Lichtkunst aus Kunstlicht’, Museum für Neue Kunst, Karlsruhe, Germany
‘Eindhovenistanbul’, Van Abbemuseum, Eindhoven, Netherlands
‘The stars are so big, the earth is so small... stay as you are’, Studio Manuela Klerkx, Milan, Italy
‘Material Matters’, Herbert F. Johnson Museum of Art, Ithaca, New York, NY, USA
‘Beauty Not/So Difficult’, Fondazione Stelline, Milan, Italy
‘Light Lab: Alltägliche Kurzschlüsse’, Museion, Bolzano, Italy
‘What’s New Pussycat?: Neuerwerbungen und Sammlung Ströher’, Museum für Moderne Kunst Frankfurt, Frankfurt am Main, Germany
‘Snow White and the Seven Dwarfs’, Fundación Marcelino Botín, Santander, Spain
‘Daumenkino: The Flip Book Show’, Kunsthalle Düsseldorf, Düsseldorf, Germany
‘Slide Show’, Baltimore Museum of Art, Baltimore, MA, USA; Contemporary Arts Center, Cincinnati, OH, USA; Brooklyn Museum of Art, New York, NY, USA
- 2004
- ‘Was ist in meiner Wohnung wenn ich nicht da bin?’, Chodowieckistr 34, Berlin, Germany
‘Densité Plus ou Moins 0’, École nationale supérieure des beaux arts, Paris, France;
Fri Art, Fribourg, Switzerland
‘Five Billion Years’, Swiss Institute, New York, NY, USA
‘Schöner Wohnen’, Centre for Contemporary Art, Waregem, Belgium
9th Triennale Kleinplastik Fellbach, Fellbach, Germany
‘(Dys)Function’, Lunds Konsthall, Lund, Sweden
‘Umedalen Skulptur 2004’, Galleri Stefan Anderson, Umeå, Sweden
‘The stars are so big, the earth is so small... stay as you are’, Esther Schipper, Berlin, Germany
‘Slowness’, Govett-Brewster Art Gallery, New Plymouth, New Zealand
‘Around the Corner’, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2003
- ‘Spiritus’, Magasin III, Stockholm, Sweden
‘Perfect Timeless Repetition’, Atle Gerhardsen, Berlin, Germany
‘Band Wagon Jumping’, Norwich Gallery, Norwich, UK
‘Lapdissolve’, Casey Kaplan Gallery, New York, NY, USA
‘Comment rester zen’, Centre culturel suisse, Paris, France; Museum am Ostwall, Dortmund, Germany
- 2002
- ‘Sunday Afternoon’, 303 Gallery, New York, NY, USA
‘Colour White’, De La Warr Pavilion, Bexhill-on-Sea, UK
‘Liminal Space’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
‘Tempo’, Museum of Modern Art, New York, NY, USA
‘Four Women and One Pregnant Man’, Galleri MGM, Oslo, Norway
‘Invitation’, Museum für Moderne Kunst, Frankfurt am Main, Germany
‘poT’, Liverpool Biennial, Liverpool, UK; Galeria Fortes Vilaça, São Paulo, Brazil
‘Loop: Back to the Beginning’, Contemporary Arts Center, Cincinnati, OH, USA
‘40 Jahre: Fluxus und die Folgen’, Kunstsommer, Wiesbaden, Germany
‘Summer Cinema’, Casey Kaplan Gallery, New York, NY, USA
‘x-rummet’, Statens Museum for Kunst, Copenhagen, Denmark
- 2001
- ‘City Racing 1988–1998: A Partial Account’, Institute of Contemporary Arts, London, UK
‘Nothing’, Northern Gallery of Contemporary Art, Sunderland, UK; Contemporary Arts Centre, Vilnius, Lithuania; Rooseum, Malmö, Sweden
‘Squatters #1’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands; Museu Serralves, Porto, Portugal
‘Media Connection’, Palazzo delle Esposizioni, Rome, Italy
‘Out of Bounds: Working Off Paper’, Luckman Gallery, California State University, Los Angeles, CA, USA
‘Passion’, Galerie Ascan Crone, Hamburg, Germany; Galerie Ascan Crone, Berlin, Germany

- ‘Ingenting’, Rooseum Center for Contemporary Art, Malmö, Sweden
‘Ruido Blanco/Silencio Blanco’, Programa Art Center, Mexico City, Mexico
‘Loop – Alles auf Anfang’, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- 2000
- ‘Action, we’re filming’, Villa Arson, Nice, France
‘Edit’, Badischer Kunstverein, Karlsruhe, Germany
‘Crossroads: Artists in Berlin’, Comunidad de Madrid, Madrid, Spain ‘Quotidiana’,
Castello di Rivoli, Turin, Italy
‘Pompeiorama’, Casina Pompeiana, Naples, Italy
‘Drive’, Govett-Brewster Art Gallery, New Plymouth, New Zealand
‘Making Time: Considering Time as a Material in Contemporary Video and Film’, Palm
Beach Institute of Contemporary Art, Palm Beach, FL, USA
‘La repetition, la tête dans les nuages’, Villa Arson, Nice, France
‘Point of View: Works from a Private Collection’, Richard Salmon Gallery, London, UK
‘Extra Ordinary’, James Cohan Gallery, New York, NY, USA
‘Drive: Power> Progress> Desire’, Govett Brewster Art Gallery, New Plymouth, New
Zealand
‘Film/Video Works: Lisson Gallery at 9 Keane Street’, Lisson Gallery, London, UK
‘A Shot in the Head’, Lisson Gallery, London, UK
- 1999
- ‘Looking at Ourselves: Works by Women Artists from the Logan Collection’, San
Francisco Museum of Modern Art, San Francisco, CA, USA
‘Inside Out’, Overgaden – Kulturministeriets Udstillningshus for Nutidig Kunst,
Copenhagen, Denmark
‘On Your Own Time’, P.S.1 Contemporary Art Centre, New York, NY, USA
‘This Other World of Ours’, TV Gallery, Moscow, Russia
‘Luminous Mischief’, Yokohama Portside Gallery, Kanagawa, Japan
‘Mirror’s Edge’, Bild Museet, Umeå, Sweden; Vancouver Art Gallery, Vancouver, Canada;
Castello di Rivoli, Turin, Italy; Tramway, Glasgow, UK
‘Peace’, Museum fur Gegenwartskunst, Zurich, Switzerland
‘Trace’, Liverpool Biennial, Liverpool, UK
‘From There to Here: Art from London’, Göteborgs Konsthall, Gothenburg, Sweden
- 1998
- ‘Genius Loci’, Kunsthalle Bern, Bern, Switzerland
‘Martin Creed, Ceal Floyer, John Frankland’, Delfina Studios, London, UK
‘Dimensions Variable’, Ludwig Museum, Budapest, Hungary
‘Sunday’, Cabinet Gallery, London, UK
‘Seamless’, De Appel, Amsterdam, Netherlands
‘In the Meantime’, Galería Estrany – de la Moto, Barcelona, Spain
‘Real/Life: New British Art 1998–1999’, Prefectural Museum of Fine Arts, Tochigi, Japan;
City Art Museum, Fukuoka, Japan; Museum of Contemporary Art, Hiroshima, Japan;
Museum of Contemporary Art, Tokyo, Japan; Ashiya City Museum, Ashiya, Japan
‘Drawing Itself’, London Institute Gallery, London, UK
‘New Art from Britain’, Kunstraum Innsbruck, Innsbruck, Austria
‘Then and Now’, Lisson Gallery, London, UK
‘Every Day’, 11th Biennale of Sydney, Sydney, Australia
‘Malos Habitros’, Soledad Lorenzo, Madrid, Spain
Triennale der Kleinplastik, Stuttgart, Germany
‘Thinking Aloud’, Kettles Yard, Cambridge, UK; Cornerhouse, Manchester, UK; Camden
Arts Centre, London, UK
‘minimalismus’, Akademie der Künste, Berlin, Germany
- 1997
- ‘Light’, Richard Salmon Fine Art, London, UK; Spacex, Exeter, UK
‘Snowflakes Falling on the International Dateline’, Casco, Utrecht, Netherlands
‘Belladonna’, Institute of Contemporary Arts, London, UK
‘Treasure Island’, Fundação Calouste Gulbenkian, Lisbon, Portugal

- ‘Sentimental Education’, Cabinet Gallery, London, UK
‘Urban Legends – London’, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
‘Belladonna: A Selection’, firstsite at the Minorities, Colchester School of Art, Colchester, UK
‘You Are Here’, Royal College of Art, London, UK
‘Luoghi Ritrovati’, Centro Civico per l’Arte Contemporanea La Grancia, Serre di Rapolano, Italy
‘Material Culture: The Object in British Art of the 1980s and ’90s’, Hayward Gallery, London, UK
‘Pictura Britannica’, Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; City Gallery, Wellington, New Zealand
‘Not Yet Titled’, 7 Alexandra Mansions, Norwich, UK
- 1996 ‘Life/Live’, Musée d’Art Moderne de la Ville de Paris, Paris, France; Centro Cultural de Belem, Lisbon, Portugal
‘Kiss This’, Focal Point Gallery, Southend-on-Sea, UK
Porto Festival of Contemporary Art, Porto, Portugal
‘Version 2.2’, Saint Gervaise Geneve, Geneva, Switzerland
‘A4 Favours’, Three Month Gallery, Liverpool, UK
‘Viper/BANK TV, DOG, London, UK; Dukes Bar, Manchester, UK
- 1995 ‘Freddy Contreras/Ceal Floyer’, The Showroom, London, UK
‘General Release: Young British Artists at Scuola di San Pasquale’, 46th Venice Biennale, Venice, Italy
‘Just Do It’, Cubitt Gallery, London, UK
4th Istanbul Biennale, Istanbul, Turkey
‘British Art Show 4’, various venues, Manchester, UK; Edinburgh, UK; Cardiff, UK
‘Five Artists’, Frith Street Gallery, London, UK
- 1994 ‘Fast Forward’, Institute of Contemporary Arts, London, UK
‘Making Mischief’, Byron House, London, UK
‘The City of Dreadful Night’, Atlantis Lower Gallery, London, UK
- 1993 Infanta of Castile, London, UK
‘Eye Witness’, Endeavour House, London, UK
‘Good Work’, Bonington Gallery, Nottingham, UK
‘Fast Surface’, Chisenhale Gallery, London, UK
- 1992 ‘Hit & Run’, Tufton Street, London, UK

Awards

- 2009 Nam June Paik Art Center Prize, Yongin, South Korea
- 2007 Preis der Nationalgalerie für Junge Kunst, Hamburger Bahnhof, Berlin, Germany
- 2005 Bremerhaven-Stipendium, Kunst & Nutzen, Bremerhaven, Germany
- 2002 Paul Hamlyn Award, Paul Hamlyn Foundation, London, UK
- 1997 Philip Morris Scholarship, Künstlerhaus Bethanien, Berlin, Germany

Collections

Arts Council Collection, London, UK
British Council, London, UK
Denver Art Museum, Denver, CO, USA
FRAC Bretagne, Rennes, France
FRAC Champagne – Ardenne, Reims, France
FRAC Lorraine, Metz, France
Israel Museum, Jerusalem, Israel
Kunsthalle Bern Collection, Bern, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Middlesbrough Art Gallery, Middlesbrough, UK
Museoin, Bolzano, Italy
Museo Jumex, Mexico City, Mexico
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Modern Art, New York, NY, USA
National Gallery of Victoria, Melbourne, Australia
Sammlung Zeitgenössische Kunst des Bundesrepublik Deutschland, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, CA, USA
Tate Modern, London, UK
Toyota Municipal Museum of Art, Toyota, Japan
Towner Art Gallery, Eastbourne, UK
Wadsworth Atheneum Museum of Art, Hartford, CT, USA