Dom Sylvester Houédard

1924
Born in Guernsey, Channel Islands

1949
M.A. Modern History, Jesus College, Oxford, UK

1992
Died in United Kingdom

Selected Solo Exhibitions

2020
Lisson Gallery, London, UK

2018
Lisson Gallery, New York, NY, USA

2017

2012
‘Dom Sylvester Houédard and the Cosmic Typewriter’, One Day Creative Symposium, South London Gallery, London, UK

2010
‘Frog-Pond-Plop: the yoga of concrete’, NUCA Gallery, Norwich, UK

1992
Memorial exhibition, Cairn Gallery, Nailsworth, UK

1975
‘Begin Again’, LYC Museum and Gallery, Brampton, UK

1972
‘Dom Sylvester Houédard’, organised by the Ceolfrith Arts Centre and Victoria & Albert Museum, Laing Art Gallery, Newcastle, UK

1971

1967
‘Dom Sylvester Houédard: extinct 1’, Lisson Gallery, London, UK

Selected Group Exhibitions, Projects & Publications

2019
‘New Typographics: Typewriter Art as Print’, The Print Center, Philadelphia, USA

2018
‘Signals: if you like I shall grow (part ii)’, Kurimanzutto, New York, USA
‘Concrete Poetries’, Lower Green, Norwich, UK

2011
‘Concept as Concrete Form: Visual Poetry, Texts and Typography’, University of Derby, School of Arts, Design and Technology, Derby, UK

2009
‘Roland: The magazine of the ICA’s Visual Art Programme’, Issue 2
‘Commentaries on Meister Eckhart Sermons’, Beshara Publications, 2000

1987 Reading, Cambridge Poetry Festival
‘The Space in the Heart of the Lotus: Bede Griffiths, a Benedictine in India’ (documentary)

1984 Reading with Peter Middleton, King’s Poetry Series, King’s College London, UK

1983 ‘le petit troglodyte, yes but if…, sibyl & psalmist…, t’ai: peach’ (typewriter poems, circulated as folded photocopied sheets, 1983-1986)

‘Cratylus’, XV Bienal de São Paulo, Brasil

1977 Reading, Cambridge Poetry Festival (recording at British Council)

1976 ‘key impressions’, New 57 Gallery, Edinburgh, UK (with exhibition catalogue)
‘For the 5 Vowels, Quintet’, typestract (British Council Collection)

1975 Reading with Paula Claire, King’s Poetry Series, King’s College London, UK
‘Begin Again: A Book of Reflections & Reversals’, LYC Publications, Brampton, UK (pamphlet published on the occasion of the exhibition at LYC Museum and Gallery)
‘Portrait of Robin Crozier (Ceolfrith 25)’, Ceolfrith Arts Centre, Sunderland, UK (Artists book)

‘GLOUP and WOUP’, Arc Publications, Gillingham, UK

‘Typewriter Art: Half a Century of Experiment’, New 57 Gallery, Edinburgh, UK

1972 ‘Dom Sylvester Houédard (Ceolfrith 15)’, Ceolfrith Arts Centre, Sunderland, UK (exhibition catalogue)

1971 ‘Dorothy’s Umbrellas’, Nottingham Festival, Polytechnic School of Art, Nottingham, UK; travelled to Bristol Arts Centre, Bristol, UK; Laing Art Gallery, Newcastle, UK
‘Tom Phillips, Dom Sylvester Houédard’, Bear Lane Gallery, Oxford, UK
‘Konkrete poëzie, klankteksten, visuele teksten’, Württembergischer Kunstverein, Stuttgart, Germany; travelled to Institut für modern Kunst; Walker Art Gallery, Liverpool, UK
‘Panache’, Future’s Fictions special issue
‘Words as zips’, Audio recording, British Library, UK
BBC Radio 4 World at One (21 February)
‘gay – fab – bat’, Chelsea College of Art & Design Library, UK
‘O big nil – (Epitaph for) Lin Piao’, The John Rylands Library

1970
‘Visual Poetry’, Ceolfrith Gallery, Sunderland, UK
‘Exempla: Documenti di Poesia Concreta e Visuale Raccolti da Maurizio Nannucci’, Exempla, Florence, Italy (anthology)

1969
‘Mostra di Poesia Concreta’, Biennale di Venezia, Venice, Italy
‘Shelter’, Arnolfini, Bristol, UK
‘Concrete Poetry’, Fine Arts Gallery, University of British Columbia, Vancouver, Canada (exhibition catalogue)
‘to catch a whiteman by his manifesto’ Bath Academy of Art, Corsham, UK
‘12 dancepoems from the cosmic typewriter by dsh’, South Street Publications, Sherborne, UK (pamphlet)

1968
‘Arlington-Quadro’, Arlington Mill, Bilbury, UK
‘Ken Cox, Mira Schendel, Dom Sylvester Houédard’, Lisson Gallery, London, UK
‘Concrete Poetry: A World View’, University of Indiana Press, Bloomington, Indiana, USA (anthology)
‘Once again’, New Directions, New York, NY, USA (anthology)
‘Arlington-Quadro’, South Street Publications, Sherborne (group exhibition catalogue with cover and introduction by Houédard)
‘ken cox memorial: the sun-cheese wheel-ode, a double-rolling-gloster memorial for kencox’, South Street Publications, Sherborne, UK
‘mini-posters’, South Street Publications, Sherborne, UK (pamphlet)
‘Lisson 68’, Ken Cox, Timothy Drever, Michael Ginsborg, Dom Sylvester Houédard, Peter Joseph, Li Yuan-Chia, Mira Schendel, Peter Schmidt, Lisson Gallery, London, UK

1967
‘Antonio Sena, Dom Sylvester Houédard, David Medalla’, Lisson Gallery, London, UK
‘Aktual Art International’, SFMOMA, San Francisco, CA, USA and Stanford Art Gallery, Stanford, CA, USA (group exhibition catalogue)
International Festival of Concrete Poetry, Falmouth School of Art, Falmouth, UK
Brighton Festival, Brighton, UK
‘Je reviens dans 5 minutes’ proposal for typing ballet on giant typewriter, Festival de Fort Boyard, Rochefort, France
‘Six Concrete Poems: Brighton Festival 1967’, Chelsea School of Art, London, UK
‘o-zone’, performance of Tristan Tzara’s ‘Coeur a gaz’, translated by Dom Sylvester Houédard
Collaboration with David Medalla’s ‘Exploding Galaxy’ (later published as ‘12 dancepoems of the cosmic typewriter’)
‘Mudras: silent gesture poems by Dom Sylvester Houédard and Jon Willcocks’
‘An Anthology of Concrete Poetry’, Something Else Press, New York, NY, USA
‘The Chicago Review Anthology of Concretism’, Swallow Press, Chicago, IL, USA

1966

‘Intermedia’, Subscription Rooms, Stroud, UK
‘The Golden Mile: An Exhibition of Kinetic + Concrete + Related Work’, Arnolfini, Bristol, UK
‘An Exhibition of Concrete/Spatial Poetry’, Midland Group Gallery, Nottingham, UK
‘Aesthetics of the death wish?, (discussion and participant) Destruction in Art Symposium (DIAS) (co-organiser and participant)
‘A book of chakras: 8 yantric poems’, Watford School of Art, Watford, UK
‘The Golden Mile: An Exhibition of Kinetic + Concrete + Related Work’, Arnolfini, Bristol, UK (catalogue)
‘Concrete Poetry: Britain, Canada, United States’, London (group folder)
‘Eyearun’, Writers Forum, London, UK
‘Beloit Poetry Journal’, v.17 (Chapbook 9)
‘Ikon’, n.3 (cover design)
Member, National Liturgical Commission

1965

‘Between Poetry and Painting’, ICA London, UK (accompanying pamphlet with chronology and essay by Houédard)
‘International Poetry Incarnation’, Royal Albert Hall, London, UK
2nd International Exhibition of Experimental Poetry, St. Catherine’s College, Oxford, UK
‘Sprechgedichte’, Writers Forum, London (pamphlet introduction and chronology by Houédard)
‘The wider concrete’, Link

1964

‘Eyear’, Talks on concrete poetry at Royal College of Art and ICA London, UK
‘Wider Ecumenism’, Talk at St Anne’s Society, London, UK; published in The Aylesford Review
‘Beat and Afterbeat — poetry and theology’, The Ayelsford Review
‘Ou’, Henri Chopin
‘Paradada’, published in Times Literary Supplement issue dedicated to Anglo-American avant-garde

1963

‘Moiré Poem 6 Typetractable’, Sachner Archive
‘International Beat Movement’, BBC 3 Radio
‘Concrere poetry & Ian Hamilton Finlay’, Typographica, pp.47-62. (also in The Aylesford Review)

Collections

Victoria and Albert Museum, London, UK
The British Council, UK
Tate Collection, London, UK
Fondazione Bonotto, Molvena, Italy
Pérez Art Museum Miami, FL, USA
The Sackner Archive of Visual and Concrete Poetry
William Allen Word & Image Collection
The Poetry Collection of the University Libraries, The State University of New York at Buffalo