

Lisson Presents...

27 January – 18 March 2017
67 Lisson Street, London

'Lisson Presents...' brings together works from the 1970s to 2013 by artists who, using transformation, translation or displacement, engage with how narratives can be formed and shared. In the works shown here these artists employ objects as repositories for story telling or use staged events as markers for transition or for the blurring of the literal and imagined. They use metaphor in the pure sense of transferring meaning from one thing to another.

The presentation will include work by Ceal Floyer, alongside Ryan Gander's *Associative Ghost Template # 10*, one in a series of 28 framed works from 2012 based on a collage of research articles and images on the subject of invisibility, illusion and artifice. Christian Jankowski's orchestrations of wizardry are shown in his work *Director Poodle* (1998), a video of the previous director of the Kunstverein in Hamburg, Stephan Schmidt-Wulffen transforming into a boisterous white poodle. The three protagonists of Dostoyevsky's novel *The Brothers Karamazov* (1880) feature in John Latham's five-panel work in a depiction of the development of a complex universe containing RIOs from a proto universe, while Jonathan Monk illustrates the complexities around co-existence in *The same moment in a different place and at a different time in green 3* (2008). Photographs from Richard Wentworth's series *Making Do and Getting By* show the power of contemporary art to alter perceptions of the every day, while a film by Wael Shawky, *Telematch Crusades* (2009), feature Bedouin children re-enacting narratives created by the artist to illustrate the concept of migration. A new installation by Lawrence Weiner, installed on the exterior wall of 27 Bell Street, adds an outdoor context to the programme.

'Lisson Presents...' is a special programme of curated exhibitions presented at 67 Lisson Street in London and occasional off-site locations around the world. First launched at Lisson Gallery London in 2009 to explore narratives of contemporary art conveyed through the gallery's history, the programme presents work by new and emerging artists alongside focused displays by established gallery artists. Relaunched this year as part of Lisson Gallery's 50th anniversary celebrations, this new iteration of 'Lisson Presents...' will run in parallel with the main exhibition programme. It operates as a dedicated curatorial platform to assert and question the relationship between new and historical artwork.

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About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Established in 1967 by Nicholas Logsdail, it pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. In its second decade it introduced significant British artists, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Today it continues to support a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza and many more. Across two exhibition spaces in London, one in Milan and a fourth under the High Line in New York, the gallery supports and develops 52 international artists.

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